DICOM Display Update: Color Presentation States Hanging Protocols

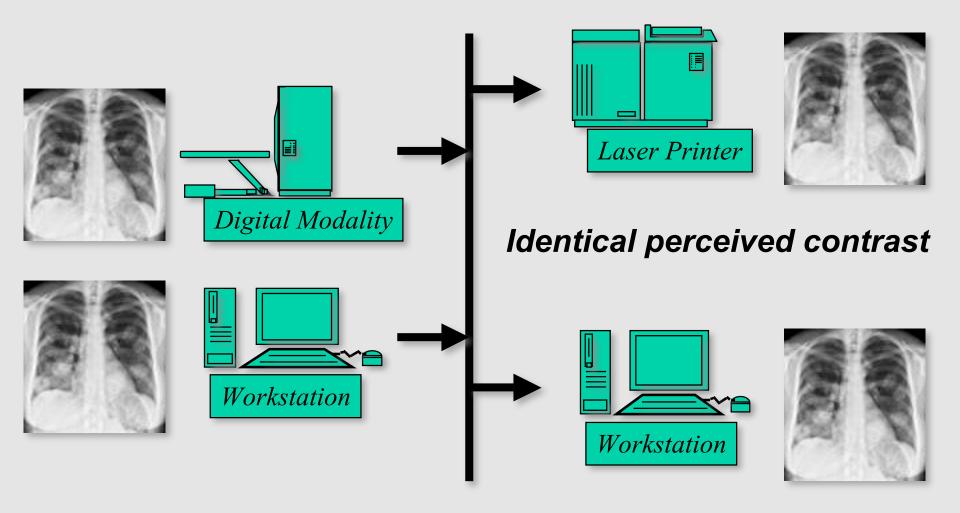
Dr. David A. Clunie, MB.,BS., FRACR
Chief Technology Officer
Princeton Radiology Pharmaceutical Research



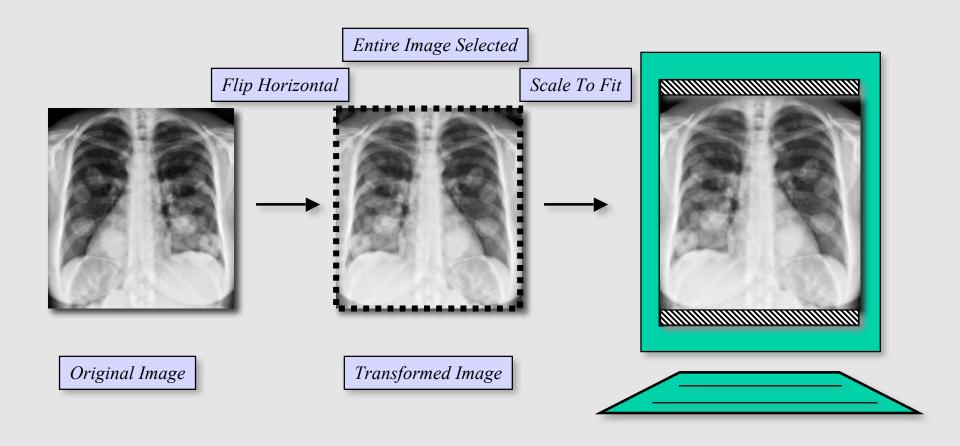
Overview

- Review of Grayscale Presentation State
- Color Presentation States
 - Color Consistency
 - Presentation States applied to Color Images
 - Color Blending CT-PET fusion
- Hanging Protocols

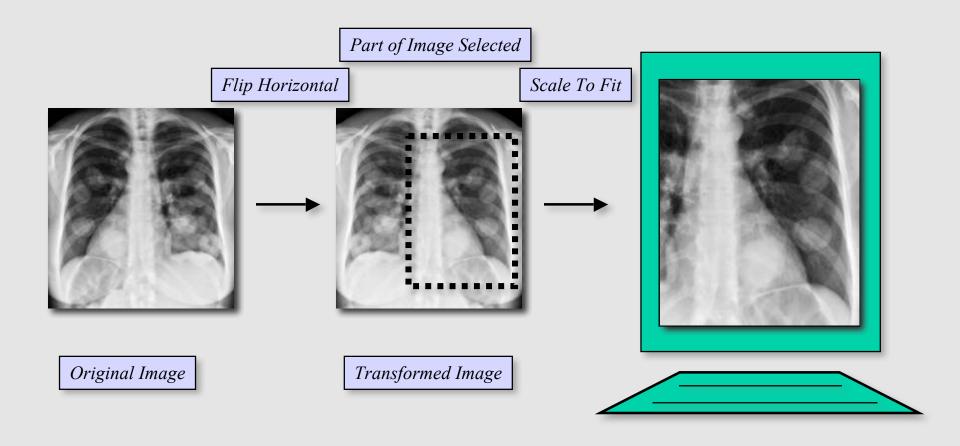
Distributed Image Consistency



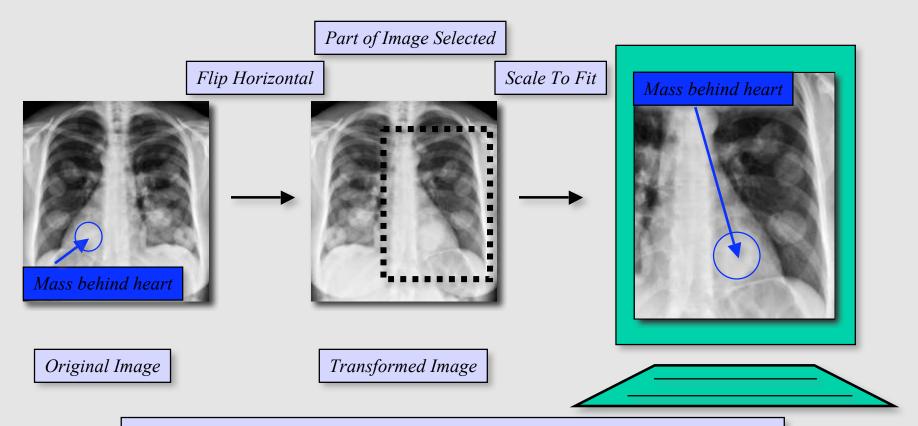
Spatial Transformations



Spatial Transformations



Transformation & Annotation



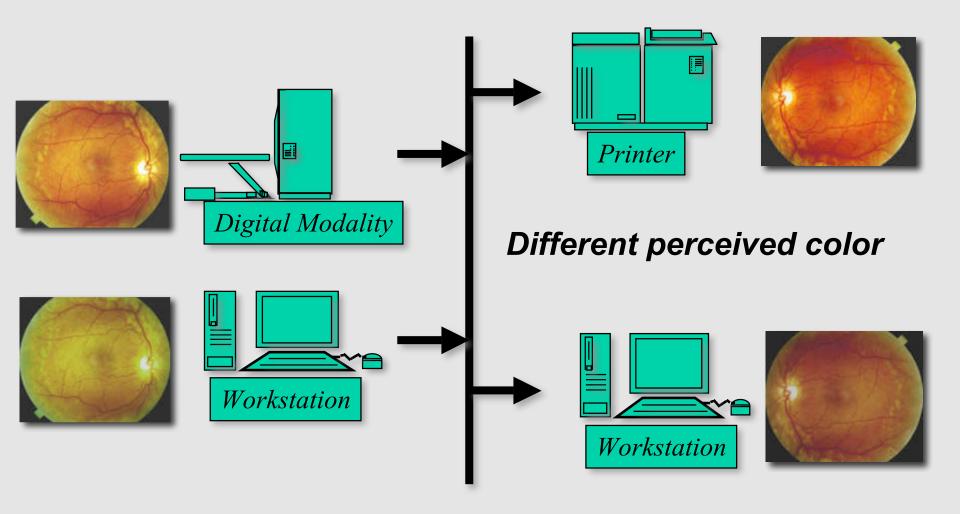
In this example,

- text annotation is specified by image relative visible anchor point
- the circle is a separate image relative graphic annotation

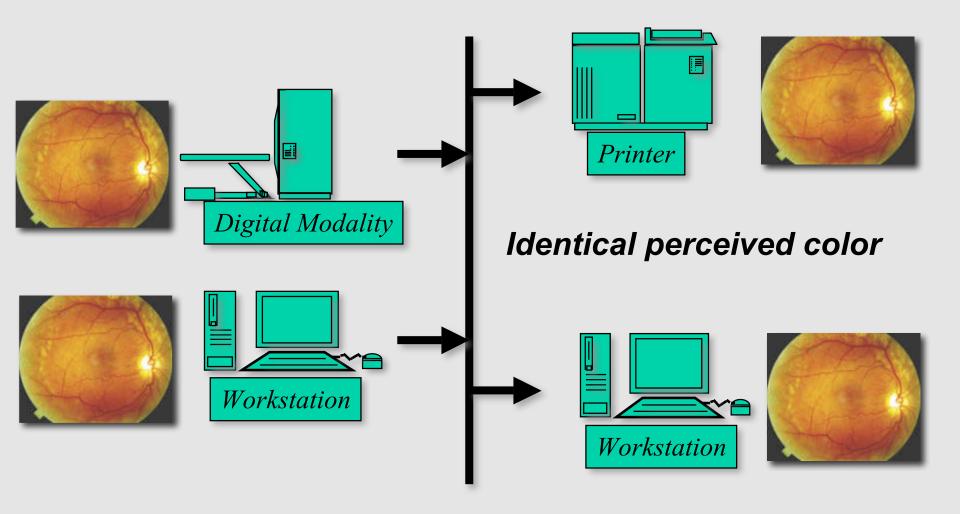
Limitations of Grayscale Presentation States

- Apply to grayscale images
 - no means to specify spatial transformations or graphic annotations for color images
- Only grayscale consistency
 - standard display function defined only for luminance
- No pseudo-color capability
- No blending or fusion capability

Distributed Image Consistency



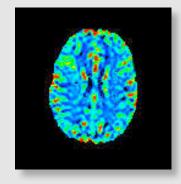
Distributed Image Consistency

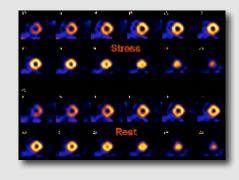


True and Pseudo-Color

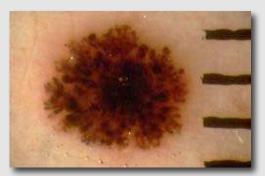


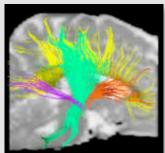


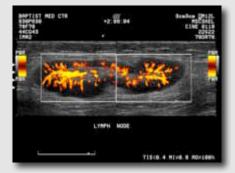




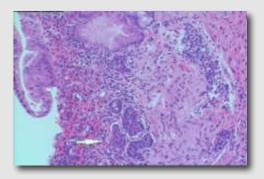
















Goals for Color

- Color consistency
 - standard function
 - defined for image output space of existing color images
- Transformation and annotation pipeline
- Pseudo-color for grayscale images
- Blending of grayscale images
 - alpha blending function
 - colorizing superimposed image

Standard Color Space

- GSDF filled a void
- Color consistency already standardized
- ICC International Color Consortium
- Graphics and pre-press industry
- CIE Colorimetry
- Profiles of input and output devices
- COTS color management software handles conversion
- Perceptual rendering intent

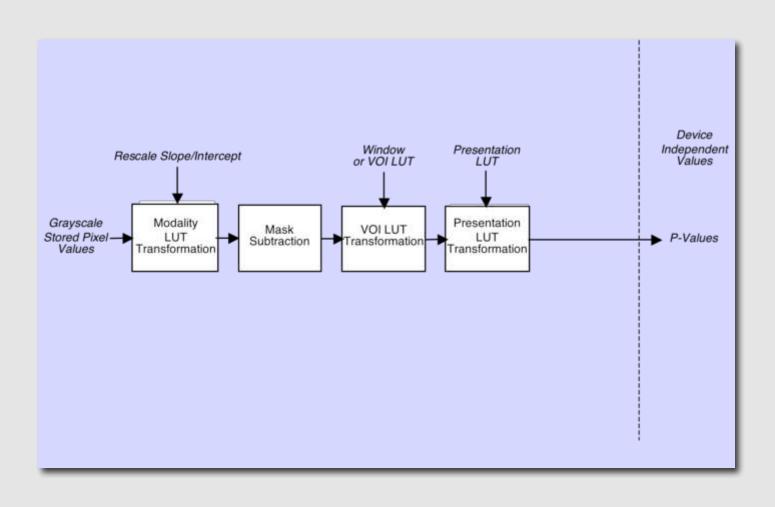
Three New SOP Classes

- Color Presentation State
- Pseudo-Color Presentation State
- Blending Presentation State
- ICC Profile
 - Defines output of all color presentation states
 - Optionally present in all color images
- PCS-Values (analogous to grayscale P-Values)
 - Profile Connection Space (CIELAB or CIEXYZ)

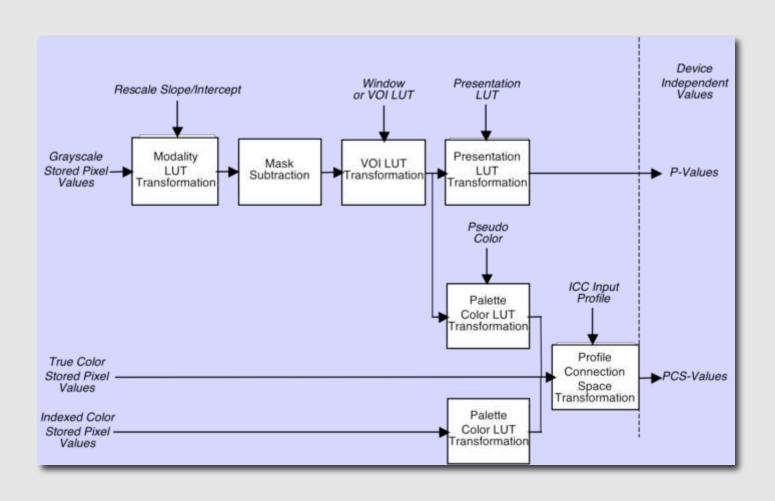
Commonality

- All presentation states share identical
 - Spatial transformation pipeline
 - Graphic and text annotation pipeline
- Choice of output space
 - P-Values for grayscale
 - PCS-Values for color and pseudo-color and blending

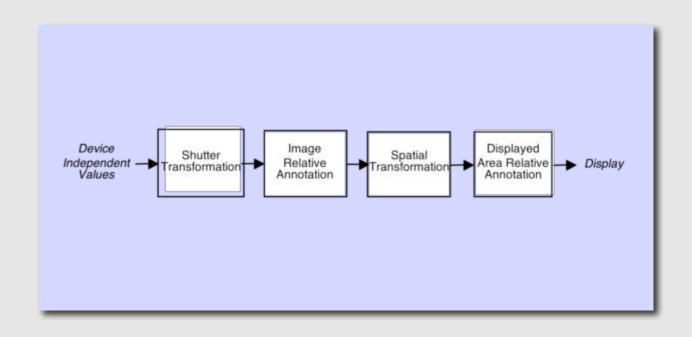
Old Grayscale Pipeline



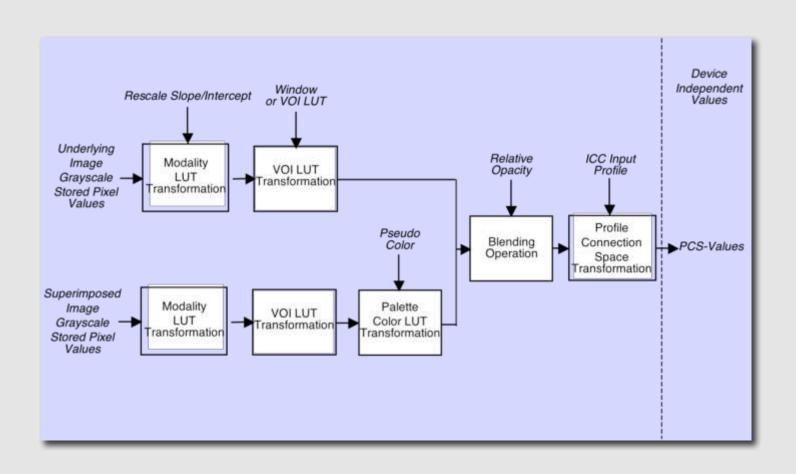
Grayscale & Color Pipeline



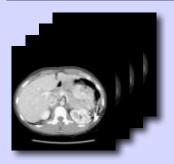
Common Spatial & Annotation Pipeline



Blending Pipeline



select underlying

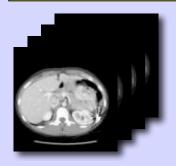


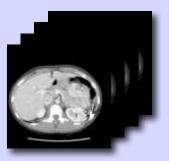


select superimposed

select underlying







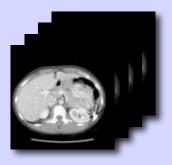


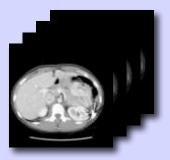


select superimposed







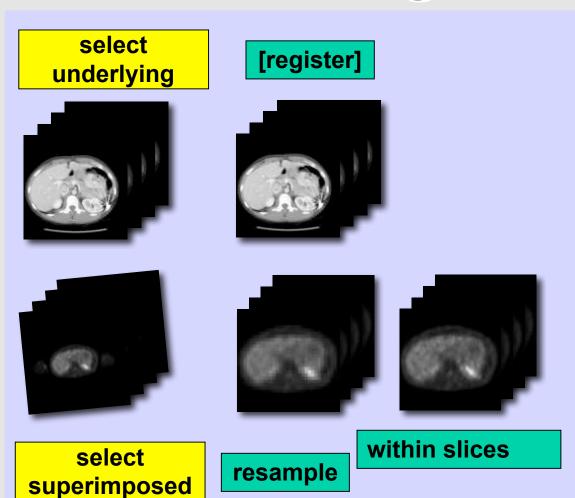


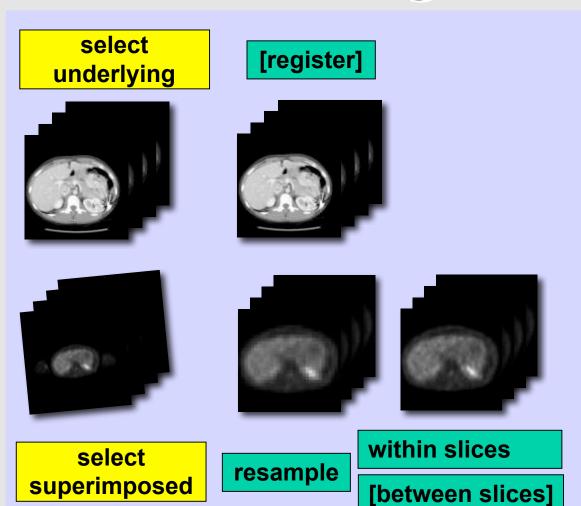




select superimposed

resample

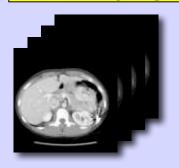


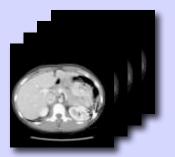


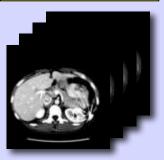
select underlying

[register]



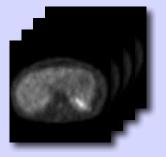


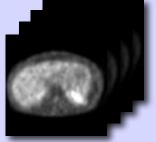












select superimposed

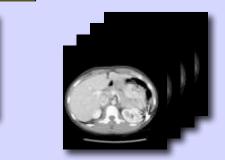
resample

within slices

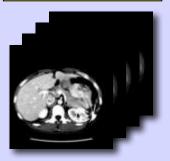
[between slices]

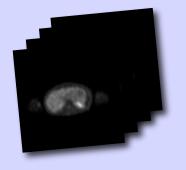
select underlying

[register]

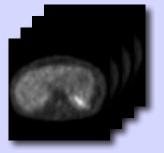


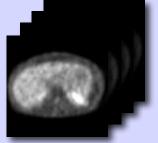
rescale and window

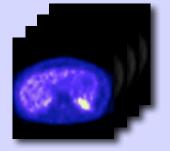












select superimposed

resample

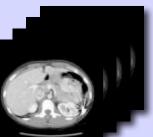
within slices

[between slices]

pseudo-color

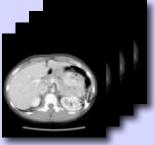
select underlying

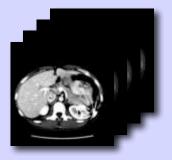
[register]

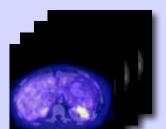


rescale and window

blend

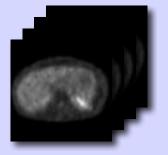


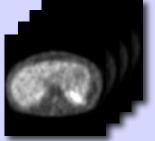


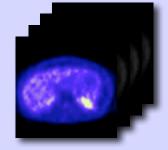












select superimposed

resample

within slices

[between slices]

pseudo-color

Color - Conclusion

- Color consistency using industry standard
- Transformation/annotation for color images
- Exchange of pseudo-color information
- Support for specifying sets of images to be blended, and how to blend (but not register or resample) them

Overview

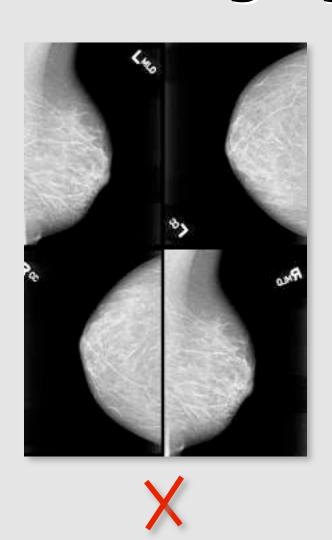
- Review of Grayscale Presentation State
- Color Presentation States
 - Color Consistency
 - Presentation States applied to Color Images
 - Color Blending CT-PET fusion
- Hanging Protocols

Hanging Protocols

- "Default display protocols"
- A set of instructions
- How to layout a class of images for display
- Order, orientation, windowing, processing

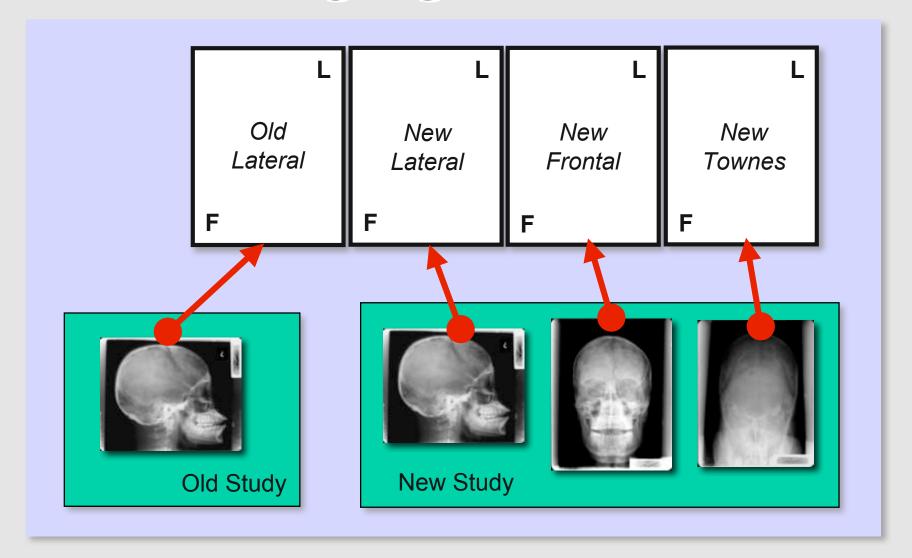
- Not specific to a particular patient's images
- Hence a protocol, not a presentation state

Hanging Protocols





Hanging Protocols



Hanging Protocol Goals

Encode

- Applicability of protocol (type of display & images)
- Selection of images
- Display of selected images

• Store centrally, retrieve and exchange

- Persistent composite objects
- Query, retrieval and media encoding

Vendor neutrality

- Interchange between sites, PACS and workstations
- Survive upgrades and replacements
- "Public" library of "good" hanging protocols?

New Information Model

- Required for storage and query/retrieval
- No Patient/Study/Series hierarchy

- New Storage Service Class
- New Query Model
- Still C-STORE, C-FIND, C-MOVE

Using a Hanging Protocol

- Given a current exam (e.g. reading worklist)
- Find potentially applicable protocols
- Retrieve them from archive
- Select one from those available
- Select image +/- other studies to which it applies
- Display selected images as instructed

Finding a Protocol

Definition Module

- Name, description, level, creator, creation datetime
- Modality, anatomy, laterality
- Procedure, reason for procedure
- Number of priors

• Environment Module

- Number of screens
- Size(s) of screens
- Color or grayscale bit depth

Selecting Images

- Definition of "image sets"
- By attribute values
 - Specific attributes, e.g. Modality, Anatomy
 - Specific values, e.g, CT, Chest
 - Supports all VRs, coded sequences, private elements and multiframe functional groups
- By time
 - Relative time (today, yesterday, within last week)
 - Abstract priors (last, oldest, pre-operative, etc.)

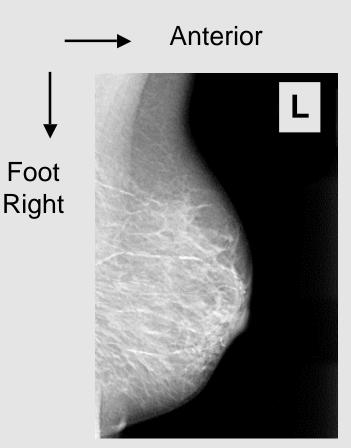
Successful Selection

- All hanging protocols depend on consistent and reliable (and standard) information being present in the images
- DICOM Hanging Protocols don't solve this integration problem
- Ideally modality inserts correct anatomy and procedure and reason and orientation codes, and uses standard technique descriptions
- Worst case (typically?) modality protocol (or operator) inserts recognizable Series Description

Information for Hanging

Modality: Mammography
Anatomic Region: Breast
Image Laterality: L
View Code: Medio-Lateral Oblique

Patient Orientation: A\FR



Priors

- Concept of the "current" study required
- Protocol chooses priors based on
 - Relative time
 - Abstract temporal ranges (previous, last, etc.)
 - Abstract coded descriptions ("pre-operative")
- Does NOT specify how to find them or get them
- May have been pushed, may need a query
- May be hard to find by abstract descriptions
- Creative use of queries or out-of-band information

Mapping to Image Boxes

- Image Sets are mapped to Image Boxes
- Image Box types
 - Tiled (e.g. 3x4)
 - Stack (single image paged manually)
 - Cine (time-based play back)
 - Processed (e.g. MPR, 3D)
 - Single (e.g. a place for a report or waveform)
- Specify
 - Scrolling mode
 - Playback rate

Mapping to Image Boxes

Filtering

- By attribute, or abstract, e.g. "category" of "image plane" "axial"

Sorting

By attribute, or abstract, e.g. "along axis" "increasing"

Orientation

E.g. rotate/flip until row left column posterior (L\P)

Annotation

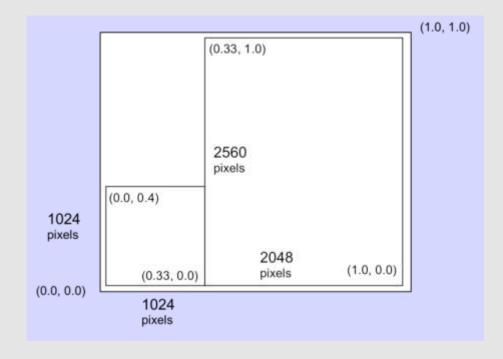
Patient demographics, technique and graphics on or off

Processing & Presentation

- Reformatting, e.g., MPR, 3D, slab
- Thickness, interval
- View direction, e.g., axial, sagittal, coronal
- Type, e.g., MIP, surface, volume
- VOI Type (windowing), e.g., brain, bone
- Pseudo-color type, e.g., hot iron
- Invert grayscale
- True size
- Synchronized scrolling (by Display Set number)
- Navigation and localization

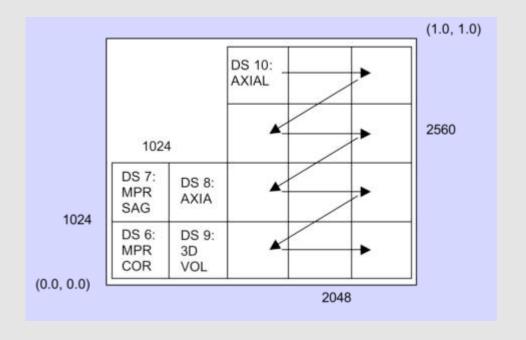
Display of Image Boxes

- Entire display environment from 0,0 to 1,1
- Individual screens are not distinguished



Display of Image Boxes

- Image Sets displayed in Image Boxes
- Image Boxes rendered at relative location



Hanging Protocols - Conclusion

- Interchangeable
- Vendor neutral
- Multi-modality
- Support selection of priors
- Full richness of current display modes
- Flexible
- Extensible
- Non-trivial to implement and retrofit
- Dependent on reliable image attributes